



To: Distribution List

From: Faculty Research Development Office  
Office of the Vice President for Research

Subject: Limited Competition: National Endowment for the Humanities: 2023 Summer Stipend Grant Program

Date: May 5, 2022

NEH is offering a **webinar** for administrators and prospective applicants, introducing the program, describing the application and nomination process, and offering application-writing suggestions. There will be a chance to ask questions, captions will be available, and the webinar will be recorded so others can watch it later.

**Date:** Wednesday, May 18, 2022

**Time:** 2:00-3:00 PM (Eastern time)

To watch the presentation, click on [this link](#)

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The NEH Summer Stipends Program provides \$6,000 for two consecutive months in summer 2023 to support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. The program aims to stimulate new research in the humanities and its publication by supporting the work of individual scholars doing research or writing. Summer Stipends are awarded to individual scholars. Faculty members with tenured or tenure-track positions teaching full-time at colleges or universities must be nominated by their institutions to apply for a Summer Stipend.

As our nation approaches its 250th anniversary in 2026, NEH encourages projects that explore, reflect on, and tell the stories of our quest for a more just, inclusive, and sustainable society throughout our history. NEH especially welcomes projects that bring the perspective of the humanities to questions of racial justice, gender equality, the evolution of the American landscape, as well as America's place in the world. The agency strongly encourages projects that strengthen Americans' knowledge of our principles of constitutional governance and democracy, as well as projects that address the experiences of Native Americans and other under-represented communities. In addition, NEH welcomes projects that develop innovative approaches to sustaining the nation's humanities infrastructure and preserving its historical record. *The Summer Stipends program will give equal consideration to all applications in accordance with the program's evaluation criteria.*

U.S. citizens, whether they reside inside or outside the United States, are eligible. Foreign nationals who have lived in the United States or its jurisdictions for at least the three years prior to the application deadline are also eligible. Foreign nationals who take up permanent residence outside the United States any time between the application deadline and the end of the period of performance will forfeit their eligibility. Leaving the U.S. on a temporary basis is permitted.

Complete program and eligibility guidelines are available at: <https://www.neh.gov/grants/research/summer-stipends>. The agency deadline for submitting applications to the sponsor is September 21, 2022.

**This is a limited competition. Each institution is limited to two nominations. Please submit a 3-page pre-proposal narrative (plus a two-page resume and 1 page bibliography) due by NOON on Tuesday, June 21, 2022 via UNM's [InfoReady Review portal](#). No late submissions will be considered. The pre-proposal**

should provide a comprehensive description of your proposed project. Your narrative should be succinct, well organized, and free of technical terms and jargon so that peer reviewers can understand the proposed project. Label the sections of the pre-proposal: 1) *Significance and contribution*; 2) *Organization and methods*; 3) *Competencies, skills, and access*; 4) *Final product and dissemination*. Refer to the [solicitation](#) for additional guidance on each section. The pre-proposals will be evaluated on the following criteria: 1) intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both; 2) quality of the conception, definition, organization, and description of the project and the applicant's clarity of expression; 3) feasibility and appropriateness of the proposed plan of work; 4) quality or promise of quality of the applicant as an interpreter of the humanities; 5) likelihood that the applicant will complete the project (not necessarily during the period of performance), including, when relevant, the soundness of the dissemination and access plans.

Should you have any questions, please feel free to contact us at [limited@unm.edu](mailto:limited@unm.edu).

*If you are affiliated with HSC, please contact Corey Ford ([CFord@salud.unm.edu](mailto:CFord@salud.unm.edu)) or Cassandra Misenaar ([CMisenaar@salud.unm.edu](mailto:CMisenaar@salud.unm.edu)) for more information.*