



To: Distribution List

From: Faculty Research Development Office
Office of the Vice President for Research

Subject: Limited Competition: National Endowment for the Humanities: 2022 Summer Stipend Grant Program

Date: April 7, 2021

NEH is offering a **webinar** for administrators and prospective applicants, introducing the program, describing the application and nomination process, and offering application-writing suggestions. There will be a chance to ask questions, captions will be available, and the webinar will be recorded so others can watch it later.

Date: Wednesday, April 14, 2021

Time: 2:00-3:00 PM (Eastern time)

To watch the presentation, click on [this link](#)

The NEH Summer Stipends Program provides \$6,000 for two consecutive months in summer 2022 to support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually produce articles, books, digital materials and publications, archaeological site reports, translations, or editions. Summer Stipends are awarded to individual scholars. Faculty members with tenured or tenure-track positions teaching full-time at colleges or universities must be nominated by their institutions to apply for a Summer Stipend.

As our nation approaches its 250th anniversary in 2026, NEH encourages projects that promote a deeper understanding of American history and culture and that advance civic education and knowledge of our core principles of government. The agency-wide “A More Perfect Union” initiative will help Americans better understand the world’s oldest constitutional democracy and how our founding ideals are met in a modern, pluralistic society. NEH welcomes consideration of diverse topics in American history, from Native American culture to rural life to the rise of the industrial city, from the Civil War to the Cold War to the Civil Rights movement, etc. We also seek projects that examine foundational documents in U.S. history, as well as projects that examine historical objects, places, traditions, events, and individuals who collectively shaped our states and nation. Applications about the contributions of under-represented communities are highly encouraged. *The Summer Stipends program will give equal consideration to all applications in accordance with the program’s evaluation criteria, whether or not they respond to one of these initiatives.*

U.S. citizens, whether they reside inside or outside the United States, are eligible to apply. Foreign nationals who have been living in the United States or its jurisdictions for at least the three years immediately preceding the application deadline are also eligible. All applicants must have completed their formal education by the application deadline; individuals currently enrolled in a degree-granting program are ineligible to apply.

Complete program and eligibility guidelines are available at: <https://www.neh.gov/grants/research/summer-stipends>. The agency deadline for submitting applications to the sponsor is September 22, 2021.

This is a limited competition. Each institution is limited to two nominations. Please submit a 3-page pre-proposal narrative (plus a two-page resume and 1 page bibliography; all documents in a SINGLE PDF file) by NOON on Thursday, August 12, 2021, to limited@unm.edu with the subject line: NEH 2022 Summer Stipend - your name. No late submissions will be considered. The pre-proposal should provide an intellectual justification for the project, conveying the ideas, objectives, methods, and work plan. The narrative should not assume specialized knowledge and should be free of technical terms and jargon. Label the sections of the pre-proposal: 1) *Significance and contribution*; 2) *Methodology and work plan*; 3) *Competencies, skills, and access*; 4) *Final product and dissemination*. Refer to the solicitation for additional guidance on each section. The pre-proposals will be evaluated on the following criteria: 1) intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both; 2) quality of the nominee's work as an interpreter of the humanities; 3) quality of the conception, definition, organization, and description of the project and clarity of expression; 4) feasibility of the proposed plan of work; 5) likelihood that the nominee will complete the project.

Should you have any questions, please feel free to contact us at limited@unm.edu.

If you are affiliated with HSC, please contact Corey Ford (CFord@salud.unm.edu) or Cassandra Misenar (CMisenar@salud.unm.edu) for more information.