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Office of the Vice President for Research

Subject: Limited Competition: National Endowment for the Humanities: 2014 Summer Stipend Grant Program

Date: August 5, 2014

The Summer Stipends Program supports individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources. Summer Stipends support full-time continuous work on a humanities project for a period of two months and support projects at any stage of development. Summer Stipends are awarded to individual scholars. Organizations are not eligible to apply. NEH encourages submission of Summer Stipends applications from faculty at Historically Black Colleges and Universities, Hispanic-Serving Institutions, and Tribal Colleges and Universities. The Summer Stipends program welcomes projects that respond to NEH's *Bridging Cultures* initiative. Such projects could focus on cultures internationally or within the United States. International projects might seek to enlarge Americans' understanding of other places and times, as well as other perspectives and intellectual traditions. American projects might explore the great variety of cultural influences on, and myriad subcultures within, American society. NEH welcomes proposals for projects that focus on the history, experience, or meaning of war and military service. Humanities disciplines such as history, literature, philosophy, and the study of religion can deepen our understanding of war and military service both historically and in our own time. The study of the humanities can also lend perspective to veterans' understanding of their military service and can facilitate veterans' return to civilian life. All projects supported by NEH must be informed by scholarship and insights from the humanities.

Summer Stipends provide \$6,000 for two consecutive months of full-time research and writing. Recipients must work full-time on their projects for these two months and may hold other research grants supporting the same project during this time. Summer Stipends normally support work carried out during the summer months, but arrangements can be made for other times of the year. U.S. citizens, whether they reside inside or outside the United States, are eligible to apply. Foreign nationals who have been living in the United States or its jurisdictions for at least the three years immediately preceding the application deadline are also eligible. All applicants must have completed their formal education by the application deadline. Individuals who have held or been awarded a major fellowship or research grant or its equivalent within the last three academic years are *ineligible* for NEH Summer Stipends. A major fellowship or research grant is a postdoctoral research award that provides a stipend of at least \$15,000. Sabbaticals and grants from a person's own institution are not considered major fellowships, nor are stipends and grants from other sources supporting study and research during the summer. Individuals who have received Summer Stipends may apply to support a new stage in their projects. These applications do not receive special consideration and will be judged by the same criteria as others in the competition. However, NEH will ask evaluators to review the accomplishments from the prior Summer Stipends award and determine if the project warrants additional support. Complete program guidelines are available at: <http://www.neh.gov/grants/research/summer-stipends>. The agency deadline for submitting nominations is September 30, 2014.

This is a limited competition; each institution is limited to two nominations. Please submit your 3-page preproposal narrative (plus CV; all documents in a SINGLE PDF file, 11 point font) by NOON on Tuesday, August 19, 2014, to limited@unm.edu with the subject line indicating: NEH 2014 Summer Stipend - your name. No late submissions will be considered. The preproposal should address the major points that will be included in the proposal narrative: (descriptions of the following: *Research and contribution; methods and work plan; competencies, skills, and access; final product and dissemination.*) The preproposals will be evaluated on the following criteria: 1) intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both; 2) quality of the nominee's work as an interpreter of the humanities; 3) quality of the conception, definition, organization, and description of the project and clarity of expression; 4) feasibility of the proposed plan of work; 5) likelihood that the nominee will complete the project.

Should you have any questions please feel free to contact Susan De Los Santos (sdelossa@unm.edu or 277-0272) or Monica Fishel (mlfishel@unm.edu or 277-8114).