



To: Distribution List

From: Faculty Research Development Office (FRDO)
Office of the Vice President for Research

Subject: Limited Competitions: National Endowment for the Arts: **Grants for Arts Projects**

Date: 11/20/2023

This limited competition is in response to the National Endowment for the Arts call for proposals in the **Grants for Arts Projects** category.

PLEASE NOTE that the NEA allows UNM to submit only **ONE proposal to the Grants for Arts Projects category**. This internal competition is for ALL proposals regardless of field or deadline. In order for you to compete in the UNM selection process you must participate in the limited competition described below and **MUST SUBMIT YOUR STATEMENT OF INTEREST BY NOON ON December 8, 2023 AND PRE-PROPOSAL MATERIALS BY NOON ON December 19, 2023.** *This is the ONLY competition that will be held for the NEA Grants for Arts Projects for ANY deadline in 2024.*

All grants require cost share—a nonfederal match of at least 1 to 1. For example, if an organization receives a \$10,000 grant, the total eligible project costs must be \$20,000 and UNM must provide \$10,000 toward the project from nonfederal sources. **Grants for Arts Projects** will range from \$10,000 to \$100,000. Grants awarded under these guidelines are generally allowed a performance period of up to two years. The National Endowment for the Arts' support can start no earlier than the "Earliest Start Date" from the NEA website, <https://www.arts.gov/grants/grants-for-arts-projects/application-calendar>.

Grants for Arts Projects (GAP) is the National Endowment for the Arts' principal grants program. Through project-based funding, they support public engagement with, and access to, various forms of art across the nation, the creation of excellent art, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life. Projects may be large or small, existing or new, and may take place in any part of the nation's 50 states, the District of Columbia, and U.S. territories. They encourage projects that use the arts to unite and heal, as well as address any of the following:

- Elevate artists as integral and essential to a healthy and vibrant society.
- Celebrate the nation's creativity and/or cultural heritage.
- Enrich our humanity by broadening our understanding of ourselves as individuals and as a society.
- Originate from or are in collaboration with typically underserved constituencies.

Further details can be found on the [NEA website](#). GAP grants are due on **February 15, 2024 and July 11, 2024**. All **Artist Communities** and **Design** applications must be submitted by the February deadline.

This is a limited competition; each institution is limited to ONE (1) proposal. Independent components, like museums and institutes, may be allowed to submit separately, but you still must participate in the Limited Competition so we can be certain all requirements have been met. We will be conducting a two-step internal

competition to ensure we have a review committee in place by the pre-proposal deadline. **You must complete both steps if you are interested in participating.**

STEP ONE: Please submit your 200-word **statement of interest** by **NOON on December 8, 2023** via UNM's **InfoReady Review portal**. This is a required step and no late submissions will be considered.

STEP TWO: Submit an abbreviated budget, 2-page CV, 3-page pre-proposal, and cost share plan **by NOON on December 19, 2023** through UNM's **InfoReady Review portal <https://unm.infoready4.com>**. Initial arrangements for meeting the cost share requirement must be made in advance of submission of the pre-proposal. The level of external/in-kind cost share contributions will be used as criteria for evaluation during review by the Limited Competition Review Committee. No late submissions will be considered. The pre-proposal should address the major points that will be included in the proposal narrative, as follows:

Grants for Arts Projects submissions must include:

1. Clearly describe the specific arts project and state why the project is important. Include, as applicable, the target population that will be served, and where the project will take place during the period of performance.
2. Describe the major project activities and goals, the resources involved, and the qualifications of the project's personnel.
3. Describe the intended audience, participants, and community served, as well as plans to reach these beneficiaries.
4. Describe how this project will use the arts to unite and heal, as well as address any of the following: celebrate America's creativity and/or cultural heritage; elevate artists as integral and essential to a healthy and vibrant society; enrich humanity by broadening our understanding of ourselves as individuals and as a society.
5. Describe how you define and how you will measure the success of your project.

Should you have any questions please feel free to contact us at limited@unm.edu.

If you are affiliated with HSC, you must submit you application materials to HSC Limited Competitions at HSC-LimitedComps@salud.unm.edu.