

UNM Limited Competition Announcement

Dear UNM Researchers,

The Office of the Vice President for Research is requesting statements of interest and pre-proposals for the **NEA, Grants for Arts Projects** limited competition. Through project-based funding, they support public engagement with, and access to, various forms of art across the nation, the creation of excellent art, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life. Projects may be large or small, existing or new, and may take place in any part of the nation's 50 states, the District of Columbia, and U.S. territories.

Note: NEA has not yet posted their new/updated 2025 guidelines. We are posting this limited competition early to give applicants more time to work on their proposal in case the anticipated February submission deadline applies to their selected artistic discipline. Requirements are subject to change when the sponsor guidelines are released.

Sponsor: NEA

Opportunity Title: Grants for Arts Projects

Sponsor Due Date(s): 2/15/2025 (anticipated first deadline) This internal competition is for ALL proposals regardless of field or deadline. *This is the ONLY competition that will be held for the NEA Grants for Arts Projects for ANY deadline in 2025.*

Award Range: \$10,000 - \$100,000

Number of Submissions Allowed from UNM: One (1). Independent components, like museums and institutes, may be allowed to submit separately, but you still must participate in the Limited Competition so we can be certain all requirements have been met.

Cost Share Requirement: All grants require cost share—a nonfederal match of **at least 1 to 1**. For example, if an organization receives a \$10,000 grant, the total eligible project costs must be \$20,000 and UNM must provide \$10,000 toward the project from nonfederal sources.

Solicitation: <https://www.arts.gov/grants/grants-for-arts-projects/program-description>

Limited Comp. Instructions: We will be conducting a two-step internal competition to ensure we have a review committee in place by the pre-proposal deadline. You must complete both steps if you are interested in participating.

Limited Comp. STEP 1: Required SOI Due Date: **NOON on December 6, 2024** (for planning purposes)

Limited Comp. STEP 2: Pre-proposal Due Date: **NOON on December 13, 2024**

STEP ONE: Please submit your ~100-word **statement of interest** in UNM's [InfoReady Review portal](#). This is a required step, and no late submissions will be considered. Note that SOIs will NOT be scored; we require them to assist us in forming a review committee.

STEP TWO: Please submit your 3-page pre-proposal, abbreviated budget, cost share plan, and 2-page CV(s) for key personnel via UNM's [InfoReady Review portal](#). You will receive an email when the InfoReady competition has been converted from the SOI application to the pre-proposal application, but you may work on your documents outside the system before that. No late submissions will be considered.

Initial arrangements for meeting the cost share requirement must be made in advance of submission of the pre-proposal. The level of external/in-kind cost share contributions will be used as criteria for evaluation during review by the Limited Competition Review Committee.

The pre-proposal should address the major points that will be included in the proposal narrative, as follows:

Grants for Arts Projects submissions must include the following:

1. Clearly describe the specific arts project and state why the project is important. Include, as applicable, the target population that will be served, and where the project will take place during the period of performance.
2. Describe the major project activities and goals, the resources involved, and the qualifications of the project's personnel.
3. Describe the intended audience, participants, and community served, as well as plans to reach these beneficiaries.
4. Describe how this project will use the arts to unite and heal, as well as address any of the following: celebrate America's creativity and/or cultural heritage; elevate artists as integral and essential to a healthy and vibrant society; enrich humanity by broadening our understanding of ourselves as individuals and as a society.
5. Describe how you define and how you will measure the success of your project.

Should you have any questions please feel free to contact us at limited@unm.edu.
If you are affiliated with HSC, please contact HSC Limited Competition at HSC-LimitedComps@salud.unm.edu for more information.