



To: Distribution List

From: Faculty Research Development Office (FRDO)
Office of the Vice President for Research

Subject: Limited Competition: CLIR, Recordings at Risk

Date: 2/8/2024

UNM Researchers,

Recordings at Risk is a national regranting program administered by the Council on Library and Information Resources to support the preservation of rare and unique audio, audiovisual, and other time-based media of high scholarly value through digital reformatting. Funded by the [Mellon Foundation](#) since January 2017, the program will run twelve competitions from 2017 to 2025 and will award a total of \$6.75 million. Awards cover the costs of preservation reformatting for fragile and/or obsolete time-based media content by qualified external service providers. Eligible media may include, but are not necessarily limited to, magnetic audio and video tape, grooved discs, wax cylinders, wire recordings, and film (with or without sound).

Awards will range from \$10,000 to \$50,000 for one year projects and may not include any indirect costs. There is no cost share requirement for this award. More details can be found on the CLIR website: <https://www.clir.org/recordings-at-risk/apply-for-an-award/#faqs>. The deadline for submitting applications is **April 17, 2024**.

This is a limited competition. **Each institution is limited to 1 (ONE) application.** If you are interested in applying to this program, please submit a statement of interest with a tentative project title and a brief description (200 words) by **NOON, February 16, 2024** via UNM's [InfoReady Review portal](#). No late submissions will be considered. Based on the number of responses received, the Limited Competitions Management Team may announce a call for pre-proposals.

Should you have any questions please feel free to contact us at limited@unm.edu.

If you are affiliated with HSC, please contact HSC Limited Competition at HSC-LimitedComps@salud.unm.edu for more information.