



To: Distribution List

From: Faculty Research Development Office (FRDO)  
Office of the Vice President for Research

Subject: Limited Competition: NM Arts Program

Date: September 13, 2017

The **NM Arts Program** funds nonprofits and governmental organizations, including colleges and universities, for arts activities in the following discipline areas: performing arts, visual arts, literary arts, media arts, multidisciplinary arts (involving more than one artistic discipline), and interdisciplinary arts (relating two or more artistic disciplines). They support programs that foster arts education, arts economic development, performing and visual arts, and contemporary and traditional folk arts in New Mexico.

NM Arts does not disclose number of expected awards, but sets the maximum budget amount for a proposal at \$20,000, pending availability of funds. Further details concerning this grant opportunity can be found at: <http://www.nmarts.org/grants/> and the funding guidelines can be found at [http://www.nmarts.org/assets/files/grants/fy19\\_cycle/fy19\\_funding\\_guides.pdf](http://www.nmarts.org/assets/files/grants/fy19_cycle/fy19_funding_guides.pdf).

An Advance Review is offered by NM Arts prior to the final deadline to help applicants improve their application and to check for mistakes that might cause ineligibility. The Advance Review of proposals is strongly recommended by the agency. Advance Review applications are returned to applicants in time to make suggested changes prior to the Final Application published deadline in December. Proposals are due for Advance Review to NM Arts by October 20, 2017. The deadline for full proposals to the agency is December 1, 2017.

**This is a limited competition; only one application per institution is allowed. Please submit your 3-page preproposal (plus budget and CV; all documents in a SINGLE PDF file, 11 point font) by NOON on Monday, September 25, 2017 to [limited@unm.edu](mailto:limited@unm.edu) with the subject line indicating: NMARTS - your name.** No late submissions will be considered.

The pre-proposal should address the major points that will be included in the proposal narrative (including a description of: the program activities and its contributions to the arts; the creativity in program's concept, design, and execution; the nature of community support; contribution to the enrichment and education of the community it serves; geographic location and reach of an applicant; and the capability of key artistic, technical, and administrative positions in place to fulfill the proposed program). The narrative should be accompanied by a **draft budget overview** and an **abbreviated PI CV**. The scoring will be weighted as follows: proposal narrative (70%), draft budget overview (20%), and abbreviated PI CV (10%).

In addition, funding for Colleges, Universities, and Government Entities **must include a 50% match by the applicant organization, at least half of which must be cash.** The match may not include funding from federal sources. Investigators are encouraged to identify college/departmental in-kind and cash contributions, and to get approval from their Chairs and/or Deans to allocate these resources for the match. Arrangements for meeting cost sharing requirements must be made in advance of submission of the pre-proposal. Additionally, the cost share contributions will be used as criteria for evaluation during review by the Limited Competitions Committee.

*If you are affiliated with HSC, please contact Corey Ford at 272-6950 for more information.*